

Franco Barroeta

798 Richmond St West, Apt 145
Toronto, Ontario M6J 3P3

Cell: 416 839 8452
franco.bf@gmail.com

Objective

Motion graphics designer, animator

Qualifications

- Strong design skills and training both technical and artistic.
- Drawing, visualization and Illustration skills both digital and traditional.
- Basic knowledge of 3D modeling, animation, dynamics, lighting and rendering techniques.
- Knowledge of Compositing techniques including live action, graphics and 3D elements.
- Experience in working as part of a professional team.
- Willing to learn and strengthen current and new skills.

Languages

- Fluent in Spanish, English
- Japanese (Level 3)

Education

- Post Diploma in Visual Effects for Film and TV- Seneca Collage, Toronto, Canada. (2006)
- Major in Information Design- Universidad de las Américas Puebla, Mexico. (2000 - 2005)

Achievements

- Semi-Finalist for the 2005 Global Student Animation Awards organized by Stash DVD Magazine in the category of Motion Design with the piece: CODICE 5: www.stashmedia.tv/gsaa/gsaa_2005.htm
- Finalist of the Juvenile Painting Contest for the Olympic Games, organized by Toks. (1996)
- 1st Place in the Juvenile Painting Contest for Addictions Prevention CAPTA, Puebla. (1995)

Scholarships

40 % Scholarship at the Universidad de Las Américas, Puebla.

Awards

- Graduation with Honours at the Visual Effects for Film and TV program from Seneca College.
- Magna Cum Laude Graduation Honours Award at the Universidad de Las Américas Puebla.
- Member of the Dean's List 2001-2004 with an average of 9.9 at Universidad de Las Américas Puebla.
- Jaguars Award 2003 for Best Design Student at the Universidad de Las Américas Puebla.
- Jaguars Award 2002 for Best Design Student at the Universidad de Las Américas Puebla.

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Work Experience

- Motion Graphic Designer and Animator- Insight Sports (Present).
- Motion Graphic Designer and Animator- 4stroke (2006).
- Freelance Designer and illustrator.
- Motion Designer for Tiypo Magazine on the typographic animation project: Mexinbat. (2006)
- Motion Designer of the opening credits for the International Design Congress: CODICE 5 for Universidad de las Américas Puebla (2005).
- Motion Designer for Tiypo Magazine's typographic animation project: Tiypo Móvil. (2005)
- Design Strategy & Research Group México- design consultant. (2004)
- Animex 2D- junior animator. (2004)

Publications and Exhibitions

- Scotiabank Nuit Blanche- Words Travel Fast group exhibition curated by Art for Commuters. (2007)
- STASH DVD Magazine No 31- Teletoon Rebranding Animation and Design team (2007)
- Tiypo Magazine- Mexinbat Tiypo. (2006)
- Tiypo Magazine- Tiypo Movil (2005)

Computer Skills

- Design / Illustration- Adobe Illustrator, Photoshop, InDesign
- Motion Graphics- Adobe After Effects
- 3D- Autodesk Maya, Maxon Cinema 4D
- Compositing- Eyeon Fusion, Discreet Combustion, Adobe After Effects
- Editing- Adobe Premiere
- Familiar with both Windows and Macintosh platforms

References

Tony Cleave- *Creative Director*
4stroke
488 Wellington St West, Suite 444
Toronto, Ontario
M5V 1E3
416 408 4440 ext 227

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References

Brian De Ville- *Art Director*
Alliance Atlantis
121 Bloor St East, Suite 1500
Toronto, Ontario
M4W 3M5
416 967 1174